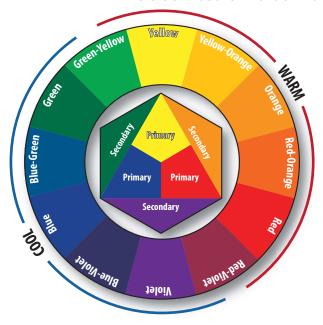
COLOTHA

A wavelength of light seen by the eye when it bounces off a surface



ANALOGOUS COLOURS



TRIAD COLOURS

HUE

VALUE

INTENSITY PRIMARY

SECONDARY

TERTIARY

The name given to a colour, e.g., red, blue.

The lightness or darkness of a colour.

The brightness or dullness of a colour.

Red, yellow, blue - these colours cannot be mixed from other colours. All other colours are mixed from them.

Violet, orange, green - they are created by mixing

equal amounts of two primary colours.

Created by mixing secondary and primary colours together, e.g., red-violet, blue-green.

COMPLEMENTAR

COMPLEMENTARY COLOURS



TINT SHADE

Colour Colour
White Black